

MACHTELD AARDSE - BIOGRAPHY

Machteld Aardse is an independent artist based in Amsterdam. She uses many different media, including drawing, video and performance. She goes out looking for the confrontation with her subject. In her case, the artist is never merely a spectator, but always a participant in what is going on in a place. She is intrigued by the different views on the world with their specific connections and short-circuits. After getting a Masters Degree in Art History at the University of Amsterdam, she completed a BFA in Fine Arts at the Gerrit Rietveld Aademie in Amsterdam and an MFA in Public Art at the Dutch Art Institute in Enschede. Her work is mostly executed in the publica area and has been exhibited such as at De Nederlandsche Bank, The New York Island Festival, Museum Scheltema in Leiden, the Stedelijk/W139 basement in Amsterdam and the Women's Art Festival in Aleppo Syria.



Born 13th of November 1972 Eersel, The Netherlands
Studio: Haarlemmer Houttuinen 167, 1013 GM Amsterdam
M.+31(0)651776245
E. machteldaardse@planet.nl
W. www.machteldaardse.nl
Skype: machteldaardse
KvK 34379678
Nationality: Dutch
Civil status: Unmarried

EDUCATION

2005 – 2007	Dutch Art Institute (DAI), Public Art (MFA), Enschede
2006	SAGA Writing Interactive Fiction, Academy for Film and Television, München
2005	The Moving Academy for Performing Arts (MAPA), Masterclass in theatre projection techniques, Haarlem
2002	Academia di Belle Arti della Brera Milan, with Luciano Fabro, Milan (Italy)
1999 – 2004	Gerrit Rietveld Academy Amsterdam, Fine Arts (BFA)
1992 – 1998	Art History & archeology, Universiteit van Amsterdam, Specialization 1350-1850, (MA)
1996	Museum Boijmans van Beuningen Rotterdam, internship drawings & prints

EXHIBITIONS | PROJECTS

2011	In process: Leusden, Octopus, painting & video Het Museum Rembrandthuis, Amsterdam, projections & workshop, 4 Nov Research travel July: Senegal, Nder, Women of Waalo, documentary-artfilm with Aida Grovestins, drawings Zeemanshuis Amsterdam, groupexhibition: between heaven and high water, projections, 15-23 April <i>Het Eiland (The Island)</i> , filmviewings at: Club Karlsson Amsterdam (15 Feb); Symposium for International Women's Day Leiden (2 March); Stichting Tijd Heerenveen (19 March)
2010	Enschede, Vrijhof Cultuurcentrum, <i>Het Eiland (The Island)</i> , premiere
2009	Amsterdam, De Nederlandsche Bank, Art Partner Invited, groupexhibition <i>GOUD, What do the Fish...</i> , installation of light & painting New York New Island Festival / Terschelling Oerol Festival, SLeM, <i>Windnomaden</i> Wilhelminahuiskamer festival, slides & projections with children Amsterdam, De Balie, Iran Filmfestival The Best Of, <i>Iran en Route</i> , video
2008	Amsterdam, Paradiso, Visions of Paradise, <i>Adam & Eve</i> , projections Köln, Gallery race fast safe care.V.c.o. Babette Schlappal, der Karateschule, <i>Aardse & Mark</i> , drawings & paintings Salinas Valley, San Francisco (USA), <i>Everything Connected</i> , paintings & video Van Doorne N.V. Amsterdam, Art partner, <i>Totems</i> (2008), lightwork Amsterdam, Achter de Ramen, Borneo Eiland Rijswijk, MN-Services & Art Partner, <i>Lichtbeeld / Lightsculpture</i> Enschede, Stichting Medialab, <i>Hello Roombeek</i> , video & projection
2007	Aleppo (Syria), Women's Art Festival, <i>Samar</i> , videoinstallation Allerzielen Alom, lichtprojections with Frans van Heiningen Van Doorne N.V. Amsterdam, Art partner, <i>Portret(netwerk 24/7)</i> (2007), projections Heemstede, Ateliers 195-19, <i>Meer&Berg</i> , performance & projections with F.v.Heiningen Nagele, Prins te Paard, <i>Dijk-In</i> , Drive-in theater & radioplay with projections Enschede, Villa de Bank, Here as the Centre of the World, exhibition & transnational

artistic research program by the DAI with James Beckett, Tony Chakar, Erkan Özgen
 Amsterdam, W139/basement, Post Cs Gebouw, Art Partner - Exploring new identities,
Portret(net)werk 24/7, projections
 Dyarbakir (Turkey) & Enschede, Here as the Center of the World, *Stones
 & dreams*, exhibition & transnational artistic research program by the DAI with Libia
 Pérez de Siles de Castro & Ólafur Árni Ólafsson, Erkan Özgen, Rik Fernhout
 Amsterdam, Waag Society, Killer TV, *Samar*: videopresentation

- 2006
 Amsterdam, Waag Society / De Balie / Salto/ Killer TV, *Online performance*
 Leiden, Stedelijk Museum De Lakenhal, Brains Unlimited. *Helma*, video portrait
 Amsterdam, Stadschouwburg, AUB Uitburo: 25 jaar jong, *Bemint u*, projections
 Oberhausen, Gasometer Oberhausen, Klank Lang Welle, Dutch Art Institute &
 Resonance FM (London), *The Hero*, soundinstallation
 USA, Foundling Cape Cod Academy, Osterville (MA) / Nasarian Center of the
 Arts Sapinsley Hall Providence (RI), *Ino*, a cantate of Teleman, projections with
 Marjo Meijer
 Beirut (Lebanon), Here as the Center of the World, *This time I won't be posing for the
 camera*, performance with Ali Cherri & Tsui-Lun Li
 Amsterdam, Kunstvlaai, Motherland, *Bouwhazen*, videostill, www.lnhalexhale.org
 Enschede, Universiteit Twente, Gat in 't Brein, medical symposium, *Portrait of
 Helma Dirks*, video, with Carlijn Mens & Kristiina Koskentola
 Den Haag, Atrium, Unicef sponsorgala, lightprojections, with Frans van Heiningen
 Amsterdam, 11 Post C.S., *Iran en Route*, videoprojectie with Anne Verhoijzen
- 2005
 Haarlem, What is that Doggy in the window?, curator Aert van der Kuijl, *Volg!*,
 slideprojections with Frans van Heiningen
 Amsterdam, Galerie W139, *Body mapping & Big Mouth Radio*, Dutch Art Institute &
 Resonance FM (London), soundperformance & videoinstallation with
 Kristiina Koskentola & Iris Tenkink
 Amsterdam, Loods 6, Art-for-Sail, *Captains Project*, performance, drawing & projection
 Haarlem, Toneelschuur, *Maggy & Steve*, theater & projection
 Amsterdam, De Balie, Paradiso, portraitperformance with Paul Tames van den Berg,
 Amsterdam, Beurs van Berlage, Rietveld naar de Beurs, *Sports Hold*
 Iran, kunstonderzoek *Heartbeat Iran*, Gerrit Rietveld Academie & Dutch Art Institute
 Amsterdam, Paradiso Ziel & Zaligheid, *Système Mobile*, boxperformance
- 2004
 Amsterdam, PAKT////, PLUG-IN, *Système Mobile*, boxperformance, with Sarah
 van Lamsweerde (choreography), Paul Dalen (boxer 1), Bonni Moedig
 (boxer 2) & Boksteam Albert Cuyp
 Rotterdam Katendrecht Deliplein, Stichting ZET, Exit Dirty Diana???, *Getekend
 Katendrecht*, summer-drawing-action with children Marjo Meijer &
 groupexhibition
 Amsterdam, Gerrit Rietveld Academie, EXIT 2004, videoinstallation: *De Haas*
 Amsterdam, Kunstvlaai, KI-OSK, object: *Sports Hold*

WORKEXPRIENCE | COMMISSIONS

- 2011 - MAPA Scholarshopfund, treasurer
 2010 - Webster University Leiden, teacher: *media aesthetics & creative strategics*
 2006 - MAPA, The Moving Academy for Performing Arts, teacher image directing,
 presentation & communication, in the project *Procession of Icons*, Amsterdam,
 Kiev/Berdichev, Ukraine, Belgrado Serbië, Ochrid Macedonia > www.mapa.nl
 2002 - Lascaux colours & restauro, workshopleader & productinformationpecialist
 2008 Kunstbende Amsterdam, jurymember film & expo
 2006 - 2008 Van Doorne N.V. Amsterdam, Art partner
 2004 - 2008 Art Initiatives, committee
 1994 - 2004 Center of contemporary music De IJsbreker, Amsterdam, allround worker
 2003 CEM Centrum for Electronische Muziek, Amsterdam,
 leader of soundgarden for children
 1997 - 2000 Artgallery Charles Roelofsz (old master paintings), direct assistant
 1993 - 1995 Sotheby's Amsterdam, assistant at auctions
 1994 Archeological excavations, Bet Shean (Israël)
 1993 - 1999 Portrait Court drawing, Amsterdam
 1990 - 2000 Royal talens B.V. Apeldoorn, workshopleader & productinformationspecialist

PUBLICATIONS (selection)

- 2010 UTNieuws, *Film in Vrijhof*, by Paul Kuyper, 25 nov 2010, cover & p.13

- Radio documentary (*funemployment*), RVU/Holland Doc 20min, interview
Iran Boek (Heart Beat Iran), Gerrit Rietveld Academie, contribution: photo's
NRC, Iran gezien door toeristen, 24.4.2010, photo
- 2009 Cat. SOLO, *G O U D*, pub. Kwak & Van Daalen & Runday, Amsterdam
Cat. Here as the Center of the World, Dutch Art Institute
Cat. Aardse & Mark, Cologne
- 2008 Jaarverslag MN-Services, Lightsculpture, May
- 2007 Haarlems Dagblad, Cultuur en Media: *Landgoed Meer & Berg uitgelicht*, 7 Sep
Thesis(DAI): *Shadow Techniques; The Adventures of Prince Achmed* by Lotte Reiniger
Samar the Lady, (DAI) Enschede / Arnhem, June
Art Partner, *Exploring New Identities*, Art Initiatives Amsterdam, June
De Twentsche Courant Turbantia, *De wereld is groter dan mijn atelier*, 26 June
- 2005 De Telegraaf, Kunst, Art-for-Sail: *Kapitein als kunstobject*, 19 Aug 2005, p.17
Parool, PS van de week, cover illustration, 13 Aug, p.21
Residence, 18th ed. nr 7/8 July / Aug, p.129
Thesis (GRA): *De Haas (The Hare)*
Parool, PS, *Sports Hold*, 8th March 2005
- 2004 Gerrit Rietveld Academie, Cat. Fine Arts 2004
Runnersworld, In de Markt, *Sports Hold*, 2004
De Draadnagel, *Het Haas(je)-Zijn: Macht en Onmacht*, 2004
- 2003 Horeca Journal, *De Macht in de Keuken*, July nr.6
De Draadnagel, *Bouwvakkerszoo*, May 3rd ed. nr.1
- 1998 Thesis (UvA): *Het Occo Hofje, zijn regentenkamer en de schilderijen als collectie*

LANGUAGES

Dutch:	Mothertongue
English:	Excellent, spoken and written
Italian:	Good, spoken and written
French:	Good, spoken and written
German:	Everage, spoken and written